

Frevo Sanfonado

Pour le Toulouse Wind Orchestra

Spok Frevo

Arrangement : Jonas Muel

Piccolo

♩ = 140

4

5

8

13

15

mf

20

20

28

p

mp

30

33

36

36

5

41

48

49

5

56

2

mf

61

61

4

C

65

69 Solo Tenor Sax

73

mf

75

79 Solo Trompeta

85

86 Solo Percus. Ad lib.

97

98

105

108

116

mf

124

128

133

137

Musical staff for measures 137-139. The staff is in treble clef with a key signature of one flat (B-flat). Measure 137 contains a dotted quarter note G4, a quarter note F4 with a slur and accent (>), a quarter note E4 with a slur and accent (>), and a quarter rest. Measure 138 contains a whole rest, a quarter rest, a quarter note D4 with a slur and accent (>), a quarter rest, a quarter note C4 with a slur and accent (>), and a quarter rest. Measure 139 contains a quarter rest, a quarter note B3 with a slur and accent (>), a quarter note A3 with a slur and accent (>), and a quarter note G3 with a slur and accent (>).

140

Musical staff for measure 140. The staff is in treble clef with a key signature of one flat (B-flat). The measure begins with a quarter rest, followed by a dotted quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. A slur and accent (>) are placed over the notes E4, D4, and C4. The measure concludes with a quarter rest. The dynamic marking *mf* is positioned below the first note.

Flöte (angepasst) **Frevo Sanfonado**

Arrangement : Jonas Muel
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Spok Frevo

♩ = 140

4 5 3

8 2

13 13

15

18 20 5 mf p

28 28 mp

32

36 36 4 mf

Detailed description: The score is written for a flute in 4/4 time with a tempo of 140 beats per minute. It consists of eight staves of music. The first staff is a whole rest with a box containing the number 5. The second staff begins at measure 8 with a rhythmic pattern of eighth notes and rests, followed by a whole rest with a box containing the number 2. The third staff starts at measure 13 with a melodic line of eighth notes, marked with a box containing 13. The fourth staff continues the melodic line, starting at measure 15. The fifth staff begins at measure 18 with a melodic line, marked with a box containing 20, and includes dynamic markings *mf* and *p*. A box containing the number 5 is placed above the staff. The sixth staff starts at measure 28 with a melodic line, marked with a box containing 28 and the dynamic *mp*. The seventh staff begins at measure 32 with a melodic line. The eighth staff starts at measure 36 with a melodic line, marked with a box containing 36 and the dynamic *mf*. A box containing the number 4 is placed above the staff.

41

45

49

56

61

69 Solo Tenor Sax

75

79 Solo Trompeta

86 Solo Percus. Ad lib.

98

108

3 2

116

mf 4

124

3 3

133

mf

136

mf

138

mf

140

mf

Flöte (Original)

Frevo Sanfonado

Arrangement : Jonas Muel
Pour le Toulouse Wind Orchestra
Spok Frevo

♩ = 140

4 5 3

8 2

13 13

15

18 20 5 *mf* *p*

28 28 *mp*

32

36 36 4 *mf*

41

44

46 48

Detailed description: This is a musical score for a flute part in 4/4 time, with a tempo of 140 beats per minute. The score is written in a single system with ten staves. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The first staff contains a whole rest with a box containing the number 5, and a 4-measure rest above it. The second staff starts at measure 8 with a 2-measure rest above it. The third staff starts at measure 13 with a box containing 13. The fourth staff starts at measure 15. The fifth staff starts at measure 18 with a box containing 20, a 5-measure rest above it, and dynamics *mf* and *p*. The sixth staff starts at measure 28 with a box containing 28 and dynamic *mp*. The seventh staff starts at measure 32. The eighth staff starts at measure 36 with a box containing 36, a 4-measure rest above it, and dynamic *mf*. The ninth staff starts at measure 41. The tenth staff starts at measure 46 with a box containing 48. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mp* to *p*. Fingerings are indicated by numbers in boxes above notes.

Flöte (Original)

49 5
56 2
61 [61] 4
69 Solo Tenor Sax 73 4
75
79 Solo Trompete 85 4
86 Solo Percus. Ad lib. 97 4
98 3 105 3
108 3
112 2
116 mf 4
124 3 2

133

136

138

140