

Frevo Sanfonado

Pour le Toulouse Wind Orchestra

Spok Frevo

Arrangement : Jonas Muel

Piccolo

♩ = 140

4

5

8

13

15

mf

20

20

28

p

mp

30

33

36

36

5

41

48

49

5

56

2

mf

61

61

4

65

69 Solo Tenor Sax

73

mf

75

79 Solo Trompette

85

86 Solo Percus. Ad lib.

97

98

105

108

116

mf

124

128

133

137

Musical notation for measures 137-139. Measure 137: Treble clef, key signature of one flat (B-flat), quarter note G4 with an accent (>), quarter note F4 with a flat and an accent (>), quarter note E4 with an accent (>), quarter rest. Measure 138: Quarter rest, quarter rest, quarter note D4 with an accent (>), quarter rest. Measure 139: Quarter rest, quarter note C4 with an accent (>), quarter note B3 with an accent (>), quarter note A3 with an accent (>).

140

Musical notation for measure 140. Treble clef, key signature of one flat (B-flat), quarter rest, quarter note G4 with an accent (>), quarter note F4 with an accent (>), quarter note E4 with an accent (>), quarter note D4 with an accent (>), quarter note C4 with an accent (>), quarter note B3 with an accent (>), quarter note A3 with an accent (>), quarter rest. A dynamic marking of *mf* is placed below the first note of the sequence.

Flöte (angepasst) **Frevo Sanfonado**

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Spok Frevo

♩ = 140

4 5 3

8 2

13 13

15

18 20 5 mf p

28 28 mp

32

36 36 4 mf

Detailed description: This is a musical score for a flute part in 4/4 time, with a tempo of 140 beats per minute. The score is written in a single system with eight staves. The key signature has one flat (B-flat). The piece begins with a 4-measure rest, followed by a 5-measure rest, and then a 3-measure rest. The first staff contains a 4-measure rest. The second staff starts at measure 8 with a 2-measure rest. The third staff starts at measure 13 with a 13-measure rest. The fourth staff starts at measure 15. The fifth staff starts at measure 18 with a 20-measure rest, followed by a 5-measure rest. The sixth staff starts at measure 28 with a 28-measure rest. The seventh staff starts at measure 32. The eighth staff starts at measure 36 with a 4-measure rest, followed by a 4-measure rest. Dynamics include mf, p, and mp. Fingerings are indicated by numbers in boxes. The score ends with a double bar line.

41

45

49

56

61

69 Solo Tenor Sax

75

79 Solo Trompete

86 Solo Percus. Ad lib.

98

Flöte (Original)

Frevo Sanfonado

Arrangement : Jonas Muel
Pour le Toulouse Wind Orchestra
Spok Frevo

♩ = 140

4 5 3

8 2

13 13

15

18 20 5 *mf* *p*

28 28 *mp*

32

36 36 4 *mf*

41

44

46 48

49 5
56 2
61 [61] 4
69 Solo Tenor Sax 73 4
75
79 Solo Trompete 85 4
86 Solo Percus. Ad lib. 97 4
98 3 105 3
108 3
112 2
116 mf 4
124 3 2

Detailed description of the musical score: The score is for the Flöte (Original) part. It consists of ten staves of music. The first staff (measures 49-56) features a melodic line with a '5' above the first measure and a '2' above the second measure. The second staff (measures 56-61) continues the melody with a '2' above the first measure and a 'mf' dynamic marking below the second measure. The third staff (measures 61-69) starts with a boxed measure number '61' and a '4' above the first measure. The fourth staff (measures 69-75) is labeled 'Solo Tenor Sax' in a box, with a '4' above the first measure and a '73' above the second measure, and a 'mf' dynamic marking below the second measure. The fifth staff (measures 75-79) contains rests and some notes. The sixth staff (measures 79-86) is labeled 'Solo Trompete' in a box, with a '4' above the first measure and a boxed measure number '85' above the second measure. The seventh staff (measures 86-98) is labeled 'Solo Percus. Ad lib.' in a box, with a '6' above the first measure and a '4' above the second measure, and a boxed measure number '97' above the second measure. The eighth staff (measures 98-108) has a '3' above the first measure and a boxed measure number '105' above the second measure, with another '3' above the third measure. The ninth staff (measures 108-112) has a '3' above the first measure. The tenth staff (measures 112-116) has a '2' above the first measure. The eleventh staff (measures 116-124) has a '4' above the first measure and a 'mf' dynamic marking below the first measure. The twelfth staff (measures 124-130) has a '3' above the first measure and a '2' above the second measure.

133

136

138

140

mf